

VISIT...

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AFTER THE LOVE HAS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN

Slowly

For a - while, ————— to love was all — we could do; —
to love each oth - er with all —

we were young and we knew, — and our eyes — were a - live. — Deep in - side —
we would ev - er need. — Love was strong — for so long, — nev-er knew —






we knew our love was true. For a while we paid no mind to the past,
 that what was wrong, ba-by, was -n't right. We tried to find what we had






we knew love would last. Ev - 'ry night some-thing right would in-vite -
 'til sad - ness was all we shared. We were scared this af-fair -







us to be-gin the dance. } Some-thing hap-pened a - long the way; what
 would lead our love in - to....

To Coda 

Gm7 *F* *B7₉* *Emaj7* *B(D#bass)* *G#m7*

used to be — hap-py was sad. —
yes-ter-day was all — we had. —

Some- thin' hap-pened a - long — the way — and

C#m7 *Bmaj7* *Cm7* *Fm7*

yes-ter-day was all — we had. — Oh, af-ter the love — has gone, —

Bbm7 *Bbm7 (Ebbass)* *Abm7* *Abm7 (1bbass)*

— how could you lead — me on — and not let me stay — a-round? —

Gbmaj7 *Abm7* *Bbm7* *Cm7* *Fm7*

— Oh, — af-ter the love — has gone, —






what used to be right— is wrong.— Can love that's lost— be found?—



D.S. al Coda, 2nd verse
N.C.

For a while,—

 *Coda*




Some-thin' hap-pened a-long—the way;— what








used to be hap - py is sad.— Some - thin' hap-pened a - long—the way;— what






used to be was all— we had.— Oh, af - ter the love— has gone,—

Bbm7 Bbm7(Ebbass) Abm7 Abm7(Dbbass)

how could you lead — me on — and not let me stay — a-round?

Gbmaj7 Abm7 Bbm7 Cm7 Fm7

Oh, — oh, af - ter the love — has gone,

Bbm7 Bbm7(Ebbass) Abm7 Abm7(Dbbass)

what used to be right — is wrong. — Can love that's lost — be found? —

Gbmaj7 Abm7 Bbm7 Cm7 Dbm7 Ebm7 Gbmaj7 Abm7 Bbm7

Oh, — Oh, —

Repeat and fade, vocal ad lib.